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STU HAMM 2

DEEPER INSIDE THE BASS



HOT LIPS®

NOTATION SYMBOLS

HO PO S S 8va B R

Hammer-on Pull off Legato slide Shift slide Harmonic Bend and release

T = Thumb RT = Tap with right hand
P = Pluck LT = Tap with left hand

Ex. 1

Ex. 2

Gmaj7

Ex. 3

Cmaj7

Ex. 4

Exercise 4 is written in 4/4 time with a key signature of one sharp (F#). The top staff is a bass clef with a G7 chord symbol above the first measure. The melody consists of eighth and quarter notes. The bottom staff is a guitar fretboard diagram with fret numbers (0, 2, 4, 6, 8, 10, 12, 14, 15, 17, 19, 20) and a circled 9 indicating the ninth fret.

Ex. 5

Exercise 5 is written in 4/4 time with a key signature of one sharp (F#). The top staff is a bass clef with a C7 chord symbol above the first measure. The melody consists of eighth and quarter notes. The bottom staff is a guitar fretboard diagram with fret numbers (0, 2, 4, 6, 8, 10, 12, 14, 15, 17, 19, 20) and a circled 9 indicating the ninth fret.

Ex. 6

Exercise 6 is written in 4/4 time with a key signature change to two sharps (F# and C#). The top staff is a bass clef. The melody consists of eighth and quarter notes. The bottom staff is a guitar fretboard diagram with fret numbers (0, 2, 4, 6, 8, 10, 12, 14, 15, 17, 19, 20) and a circled 9 indicating the ninth fret.

* Harmonics are one octave higher unless otherwise indicated.

This block contains the continuation of Exercise 6, written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of two staves each. The top staff of each system is a bass clef, and the bottom staff is a guitar fretboard diagram. The notation includes various musical symbols such as notes, rests, and fret numbers, with a circled 9 indicating the ninth fret.

The first system of musical notation consists of five staves. The top two staves are in bass clef, and the bottom three staves are in treble clef. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals. A specific instruction, "Harmonics over pickups", is written above the third staff. The notation includes many diamond-shaped symbols, likely representing fingerings or specific harmonic techniques.

Harmonics over pickups

The second system of musical notation also consists of five staves, with the same clef arrangement as the first system. It continues the complex musical piece with similar rhythmic and melodic elements. The notation includes various accidentals and diamond-shaped symbols. Some notes are marked with a small 's' above them, possibly indicating a specific articulation or technique.

The first system of musical notation consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a complex accompaniment with many sixteenth notes, some beamed together, and a final measure with a fermata. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a complex accompaniment with many sixteenth notes, some beamed together, and a final measure with a fermata. There are some markings like 's' and '7' in the middle and bottom staves.

The second system of musical notation consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a complex accompaniment with many sixteenth notes, some beamed together, and a final measure with a fermata. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a complex accompaniment with many sixteenth notes, some beamed together, and a final measure with a fermata. There are some markings like '8va' in the middle and bottom staves.

This section contains three systems of musical notation, each consisting of a bass staff and a guitar staff. The key signature is one sharp (F#). The first system features a melodic line in the bass staff with slurs and a guitar accompaniment with diamond-shaped fingering markers and slurs. The second system continues the melodic and harmonic development. The third system includes slurs marked with the letter 'S' in the bass staff and continues the guitar accompaniment. The notation includes various musical symbols such as slurs, ties, and fingering numbers.

Ex. 7

Exercise 7 consists of a single system with a bass staff and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with slurs. The guitar staff features diamond-shaped fingering markers and slurs. The exercise concludes with a double bar line.

Ex. 8

Exercise 8 consists of a single system with a bass staff and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with slurs and triplets. The guitar staff features diamond-shaped fingering markers and slurs, with some triplets indicated by the number '3'. The exercise concludes with a double bar line.

Ex. 9

A 4x4 grid with labels G, E, A, D, G at the top and bottom. The left side is labeled 3 fr. and X. The grid contains two diamonds in the bottom row.

Ex. 10

Gmaj⁷

3 fr.

Ex. 11

Ex. 12

Ex. 13

A 3x3 grid with a center 'X'. Above the grid is the label 'C9'. To the left of the grid is the label '3 fr.'. Below the grid are three diamond shapes.

Ex. 14

Cmaj⁷

3 fr.



	X		

Ex. 15

11 ft. 

X = root
◇ = harmonic

Ex. 16

[illegible]

* All these notes are created by false harmonics

Ex. 17

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The first system starts with a treble clef and a key signature change to one flat. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and includes some grace notes. The vocal line is written in a simple, accessible style with a few accidentals (sharps and flats) and a final fermata.

EX. 10

The musical score for Example 10 consists of two staves. The top staff is a bass line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, each with a whole note chord: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), and G major (G, B, D). The bottom staff is a guitar line, also in 4/4 time, starting with a treble clef and a key signature of one flat. It contains six measures of music, each with a whole note chord: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), and G major (G, B, D). The guitar line is written in a simplified notation style, with chords indicated by letters (B, C, D, E, F, G) and fingerings (1, 2, 3, 4, 5) for the fingers.

HO HO HO T T T P T T T P T T HO HO HO
 T T T P T P T P T HO HO HO T T T P T T T P
 T T HO HO HO T T T P T P T P
 RT S S PO RT PO LT LT RT LT LT RT LT LT RT S S PO

Ex. 21

F#m7

(play 4 times)

Ex. 21 $F^{\#}m7$ (play 4 times)

Ex. 22

Fmaj7#4

(play 4 times)

Ex. 22 $F_{maj}7\#4$

The musical notation for Example 22 consists of two staves. The top staff is a bass line in 4/4 time, featuring a sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B13

Ex. 23

G

(play 3 times)

Ex. 23

G

LT LT RT RT LT RT LT RT RT LT RT LT RT RT LT RT

15 17 19 10 15 17 15 10 10 15 21 15 19 19 15

Ex. 24

Ex. 24

The image shows a musical score for Exercise 24, consisting of three systems. Each system has a bass staff and a tenor staff. The bass staves contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The tenor staves contain a continuous eighth-note pattern: E3, F3, G3, A3, B3, C4, D4, E4. Fingerings are indicated by numbers 1-5 above the notes. Articulations include 'T' (tongue) and 'P' (piano) above notes, and 'simile' above the final measure of the first system. The score is in 4/4 time.

System 1:

Bass staff: G2, A2, B2, C3, D3, E3, F3, G3 (fingerings: 1, 2, 3, 4, 5, 1, 2, 3)

Tenor staff: E3, F3, G3, A3, B3, C4, D4, E4 (fingerings: 1, 2, 3, 4, 5, 1, 2, 3)

System 2:

Bass staff: G2, A2, B2, C3, D3, E3, F3, G3 (fingerings: 1, 2, 3, 4, 5, 1, 2, 3)

Tenor staff: E3, F3, G3, A3, B3, C4, D4, E4 (fingerings: 1, 2, 3, 4, 5, 1, 2, 3)

System 3:

Bass staff: G2, A2, B2, C3, D3, E3, F3, G3 (fingerings: 1, 2, 3, 4, 5, 1, 2, 3)

Tenor staff: E3, F3, G3, A3, B3, C4, D4, E4 (fingerings: 1, 2, 3, 4, 5, 1, 2, 3)

Ex. 25

T T P P T P T T P P T P T T P P T P T T P P T P

Ex. 26

T T P P T HO RT RT LT RT RT LT RT

Ex. 27

P P P P P S P T P T P HO P

P HO PO PO P P HO PO P P P P

P P S P T T P P T HO RT PO PO HO RT PO PO HO PT PO PO

T T P P T P RT PO PO HO RT PO PO HO RT

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